



1996年 多摩美術大学 美術学部入学

2000年 多摩美術大学 芸術学部卒業

1807 SHROPON SHOW Shop33 (東京)
SHROPON SHOW 街頭展2-nd (札幌)
SHROPON SHOW MANKEN Gallery (大阪)
IspunWeAreGreasE Shop33 (東京)

1988 REBO POP TOKYO(George's (L.A)
REBO POP Christmas(NACHY (REBO

1995 『東京ガールズブレイブ』 MADON (原典)
『東京ガールズブレイブ』 Getra's (S.A.)
SHOPON SHOW
『特命係トノコリマー(仮称)』 名古屋/DTGデパート
SHOPON 32.90 MADON (原典)

2000 「Hot banana fudge」 NADHY (原案)
「SUPER FLAT」 美和パルコギャザリー
「SUPER FLAT」 名古屋パルコギャザリー

2001 SUPER FLAT: HenryArtGallery (Seattle)
 SUPER FLAT: WalkerArtCenter (Minneapolis)
 SUPER SHOW
 国際フェスティバル | 東京現代美術館 (東京)



9784939148064



1920071016009

ISBN4-939148-06-8

C0071 ¥1600E

Kaikaiki KiKi



SPACE SHIP EE

First Toyama Group Inc. & Co. Ltd. All rights reserved.
©2002 by The Toyama Group Inc. & Co. Ltd. All rights reserved.



SPACE SHIP EE

CONTENTS

01 EDITED by 「SPACE SHIP EE」 04~165

04-165: Protagonist Nishiki Nyoichi. A tale born out of the very near future

02 SETTING DATA FILE CHARACTER 167~169

167: Nishiki Nyoichi • Kaitoko • Cat (Mitsuru) • Nishikawa • Shikibu

168: Meg • Tama • Tora • Taitai • Meg's Sister • Mother • Father

169: Sotogawa • In-De • Mutsuoka • Nana • Petrosians • Pabean-
sons • Ichikawa-sensei

03 SETTING DATA FILE ITEM 170~180

170: Second Fishing • No-Beard Fishing • Shower • Nutrition •
Synchrony

171: Featherphone • Mahaball • Drug Rehabilitation Bay • Planet •
Personal SpaceShip • Sotogawa Card

172: Structure of EE

173: Okura Market • FarmLand • Hospital • Economy of EE •
New TV's Law • Propriet House

174: A Person's Room • Entrance

175: Cooking for Allure • Sea • Drink • Neotechnical Peak • Table-
ware etc. • Cooler • EE's Space, Peak, Rollie

176: Personal Room Window • Bath

177: About Clashes and Making up the Net • Negotiations with
Allure • About Wishes • Cooperating at School • Training

178: What Appears to be Telecast • RockNodack and Heads of
Nishiki's Era • Favorite Songs • Nishiki's Company • Miyoko

179: 044 Musicians • Haruko's Homecoming • Nishiki's Singers •
Other Space Center • The Game Nishiki plays

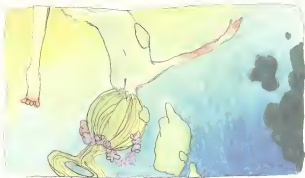
180: Meg's Wishes • The Fish-Like Thing and the Eggplant-Like
Thing that Meg was Cooking • Planet News • Meteor Shower •
Scattering of Water Drops

04 POSTSCRIPT 182~183





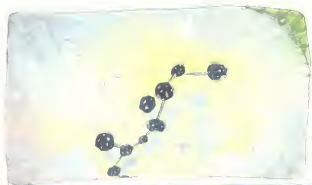














1409



1410

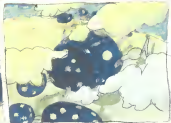
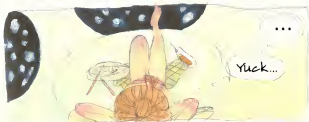


1411
1412



1413





Spaceship

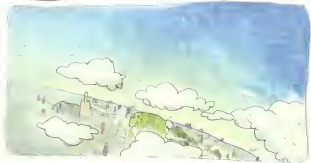


Heisel 50

(2038 C.E.)



Earth.



My
company
is square.

My
co-workers
are square.

That's
how it is.

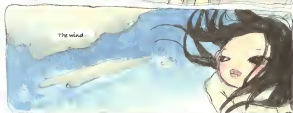
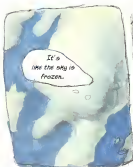
it's strange.

I'm really,
really sleepy in
the mornings.

NOT
NOT
NOT

But I remember
that the world is so
beautiful...

...and so spacious.



My name is Mochi Hyōdō and I'm 200 years old.



I'm employed by a large, old-fashioned company.





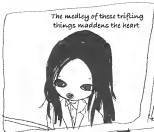






A tense smile;
suspicious eyes.

The medley of these trifling
things maddens the heart.



I don't get what
they're all gossiping
about in the office.



I made an
effort to get into
their conversation,
but it wasn't fun
at all.

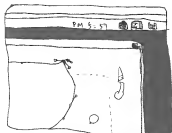


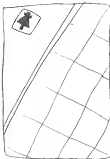
If we're all the same race
with the same language,
where does this difference
come from?



I might not
be strong enough
to endure this sort
of thing every
single day.

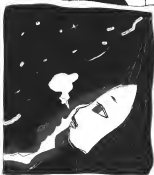


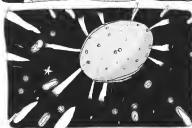
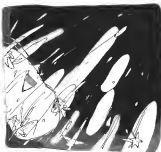


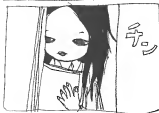




It's the one thing that I like. The one thing I can do.
Socially speaking, it's a completely useless talent.



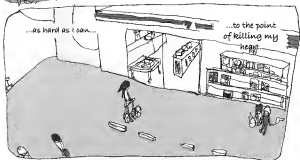


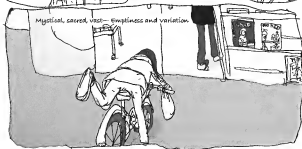












To go out and enjoy it
with those guys, it's best.



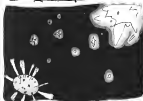
Someday, with all
the money I'm saving,
I'll get my hands on
my very own spaceship.

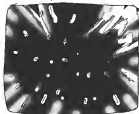
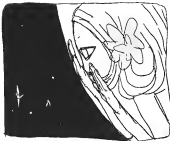


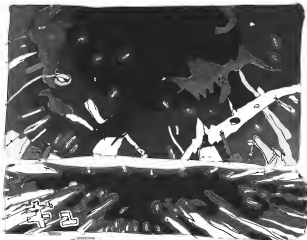
It's time for takeoff



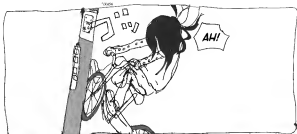
Ah, for that goal,
I'd be willing to
sacrifice anything.

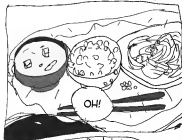












That person.



*That person's intense
yearning for peace,
for the stars...*



*...has reached me all the way
here with its primitive force.
That is unexpected.*



*The fact that I have
met this force now...*



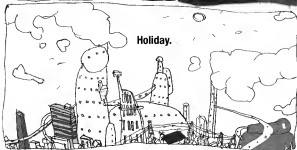
...may be meaningful somehow.







I had completely
forgotten about it.



Holiday.



HODA.



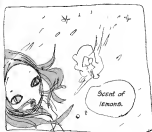
SHE'S
GOT TALENT.
DOESN'T SLEEP

HUP













I PICKED UP
TALKING TO
HIM FOR THE
FIRST TIME
THE OTHER
DAY.





WHODAY?

I GET THE
FEELING THAT KARUM
IS INTO ME

HE'S CONSTANTLY
CALLING ME AND
TEXTING ME.
YOU KNOW

YOU'VE GOT IT ALL WRONG
I'M TELLING YOU!
IT'S ALL COMING
FROM ME!

I DIDN'T REALIZE
YOU WERE SUCH
A JEALOUS GAL.

ME
NEITHER...

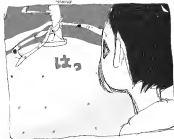


TYPE
ONE









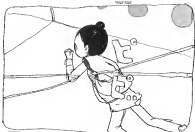
This is only my
fourth time at the
Chiba Space Center
(because it's so far),
even though I love it.



ぽっん...

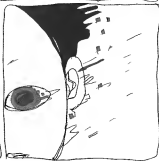




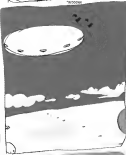


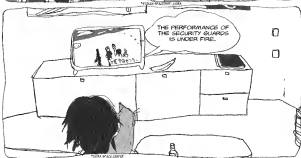


"CLAYTON RAY"









3 weeks later.



There was only
two weeks' supply of water,
oxygen, and food.

No recycling
equipment had been
installed.



The plants were my last
ray of hope, but most of them
had withered already.



I don't
know where
I am, either.

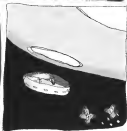


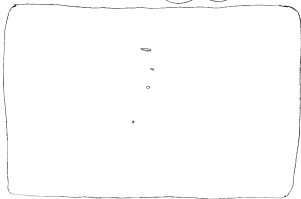
Still,
the stars to me...
unknown...

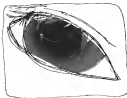
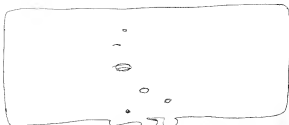


...the happiness encircling me...







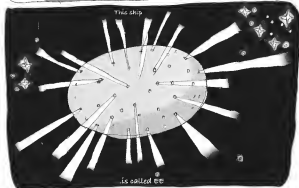








That data block transmitted an enormous amount of information to me in a single moment



This ship

is called the

Estimated Population: 220,000

Built approximately 200 years ago
(unknown whether this is Earth time)

The cause was a war waged on a planet built by colonists.
The colonists set out on a journey in search
of their home planet

The search
is still ongoing

For
shipwrecked adults
like myself...

there is nothing is left to do
but stay on the ship until the ship
makes contact with the sought
after planet

During this time,
I am registered as
a crew member and
required to find
employment

Staying was fine with me

The operation performed on me
allows me to handle these data blocks.

This was one of its two aims.

The other was inserting an antenna
for connection to the the internet-like
(but much larger) Universal Data Space.

In appearance and constitution, we are very similar,
but our structures and neural networks are different.

For example,
a part of their body
is naturally shaped
like an antenna.

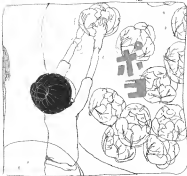


While I could understand
them with my brain...



...I had goosebumps,
and my heart beat
very fast.





A few days later

Wang

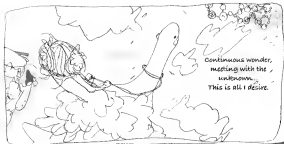
Following the results of the aptitude test, I was assigned to work in the Agricultural section.



Any thought process is almost surely from the continuous space of

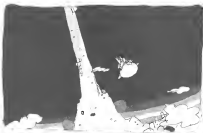


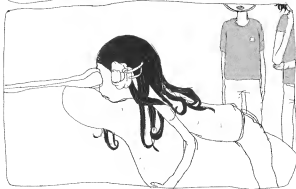
But it's really fun.







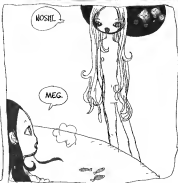


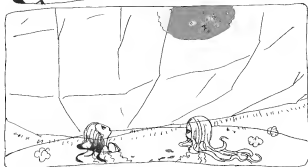














It was Meg's personal history data.



The 14-year-old Meg.





Later, when visiting Paimcheela...



ARE YOU
THE ONE THAT
WILL REDEEM
THE SAINT?



REALLY?

THE STELLAR FOR
IS HERE?

THE STELLAR
HERE?

THE FOR TO
THE SAINT?



...negotiations
break into total
chaos.



Moreover,
I stopped receiving
job orders of any
kind.

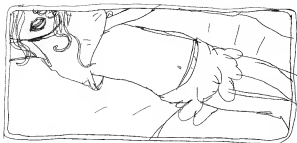
WHAT'S GOING
ON HERE?!

WHAT DOES
"REDEEM
THE SAINTS"
EVEN MEAN?!

*And then...
even my family,
even my friends...
They stopped contacting
me altogether.*



...even Yama.











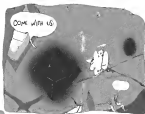


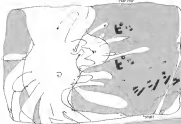








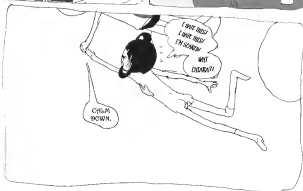


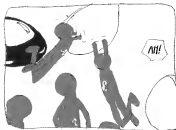












The
Sails!

GOING INTO
MY HOME



HERE'S A
BUNCH OF THEM!

THIS FOR
MY COOKING

LET'S
TALK!



NOT IN
THE WORLD IS
COMING ON HERE!

MEG.



DO YOU
REALLY WANT
TO KNOW
EVERYTHING?



ABSOLUTELY!



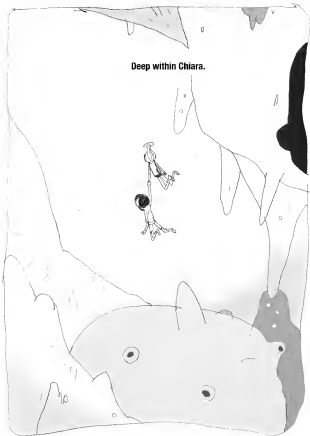
THEN,
MEG...

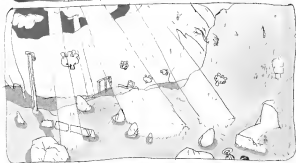
WHAT ABOUT EVERY
SINGLE CONCEIVABLE
THING?

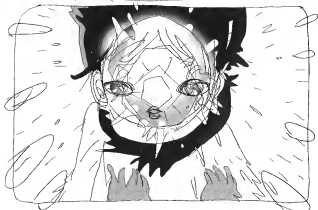
WOULDN'T YOU LIKE TO KNOW
"THE UNIVERSAL TRUTH"?

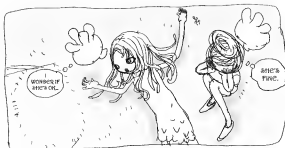


Deep within Chiara.









AFTER THAT...

THE UNIVERSE HAS THREE HUNDRED MILLION HEIRS TO THE STARS AND MEG IS ONE OF THEM.

THEY FORM THE AXIS THAT THE NEXT UNIVERSE WILL REVOLVE AROUND, WHICH WE ARE IN THE PROCESS OF BUILDING.

IF MEG IS ABLE TO ACCEPT AND FULFILL HER ROLE, OUR BLUEPRINT WILL BE COMPLETE.

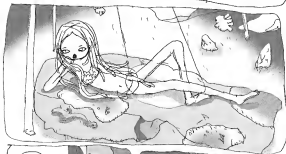
WE KNOW THAT THE
EE GOVERNMENT IS ONLY
THE FIRST OF MANY RESISTANCE
FORCES, BUT THEY WILL NOT
BE A PROBLEM FOR US
IN THE LEAST.

...THE UNIVERSE...?

I see...
THE BRAINS OF
EE FOLK CANNOT
GRASP THIS.

EXP... IN
IT TO HER
IN SIMPLE
TERMS.

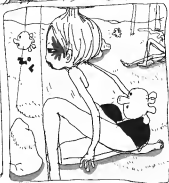
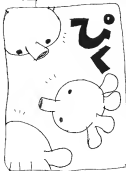
AFTERWARDS, MEG,
YOU SHALL COME INTO
THE KNOWLEDGE OF ALL THE
BEAUTIFUL RULES AND SECRETS
OF THE UNIVERSE. YOU WILL LIVE
WITH US IN THE NEXT UNIVERSE...
FOREVERMORE.















*As I exited Charon on my own two feet.
Surprisingly, I was treated like a hero upon my return...
I was raised to the highest rank in EE due to the conviction
that I was the sole entity that could effectively resist the
power bent on annihilating this universe.*



*These things were already
common knowledge throughout EE.*

Term and his race vanished.



*But they'll
be back,
guaranteed*

*The Net Wars finally began.
All sorts of pro-EE people
from different planets began
to migrate here...*







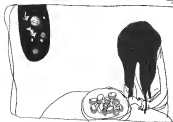


Even though
someone
somewhere...
has died by
my hands,
I...



...feel extremely excited
and terribly happy.

What will happen next...?



Meg...



It seems like Meg's
special talents and abilities
are still being underestimated...

Even in a while, when
dealing with evolved lineages,
Meg's "viewer" becomes important.



Also, programs can't be
completed if she's missing,
as if she were part of
the language
itself.

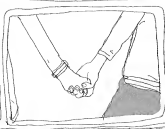


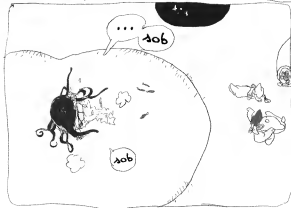
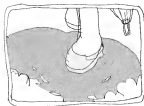
Why won't Meg go down Teru's path?



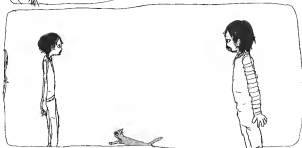
if it had
been me,
for sure...













IT'S GOING
ON HERE

OOPS, SORRY!

JUST A
MINUTE



Civilizations that have endured for unimaginably long times,
like Toru's people, join forces with Time at some point.

Toru's race was thought by all on
EE to be just another lower-ranked
alien species aboard the spaceship

In reality, they were an extremely ancient
and developed civilization.

Now they long for a
new universe.

They are trying to create
it by artificial means.

This plan is under investigation,
but aside from the inhabitants of EE,
nobody is aware of it.





But when one feels spiritually oppressed,
anything can trigger the explosion.



Each day,
I closed myself to the sky...
An island nation.

Far away from my hometown...

An eternity of torment



Eight years after my disappearance,
Kariya used all of his savings to buy a spaceship.

I GUESS IT'LL
BE THIS ONE

He set out on an aimless flight,
in suspended animation...



...just for the one in a million...no,
one in a trillion chance to see
me again, whom, for all he knew,
may already be dead

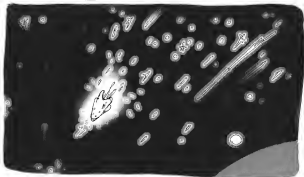


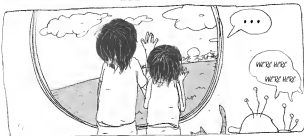
It was a
super high gamble...
with a super high return.



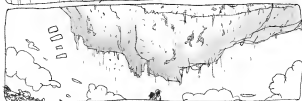


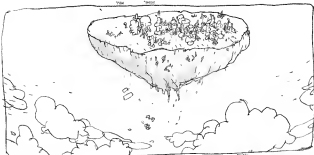


















School. Huh.

Once when I was in primary school,
I ran away from home and tried to live by myself,
farming in a deserted town...



It had been two years since my
father had committed suicide.



But the books that I read there said
that farming was exhausting and I missed
playing games—so I went back after two weeks.



(But then I didn't destroy snails or pull out weeds
anymore. These activities felt like massacres.)



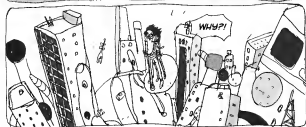
I started thinking about my livelihood, and I decided to get on the road toward a good school and a good job.

I seriously thought of buying a spaceship and traveling to space... because for a person like me—who doesn't have any talents except for gaming—it seemed like the path with the best chance for success.



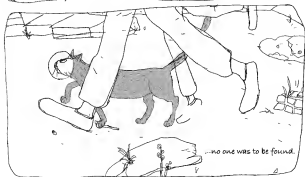
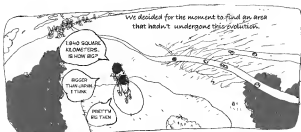


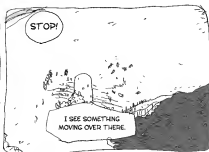




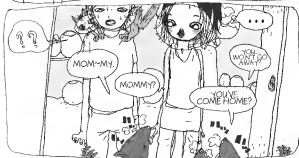


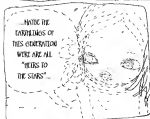












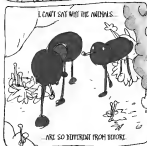


...I BELIEVE MOST PEOPLE
LEFT IN ORDER TO GAIN
ETERNAL LIFE.

HAD IT THIS
TRULY IMPROVED



I DON'T THINK THEY'LL EVER FORGET THIS.



I CAN'T SAY WITH THE ANIMALS...

...ARE SO DIFFERENT FROM BEFORE.



THEY'RE STILL THERE
RESEMBLING AN OLD
WORLD TREE.



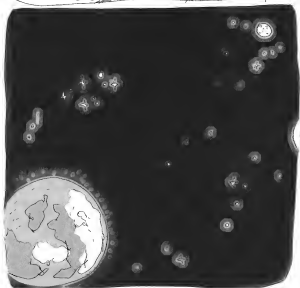
PERHAPS IT IS A SIDE EFFECT OF THE OPERATION
TO MOVE ALL THE EARTH TREES...

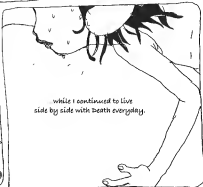
TIME AND SPACE MAY HAVE BEEN ALTERED,
ALTERING THE EVOLUTIONARY PROCESS.





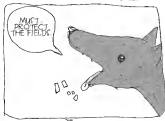












...of a story I saw on TV
about conditions at
an animal shelter.



At first glance, the dogs looked sad and tired...
but they were so happy when the TV crew came in—
They wagged their tails with so much energy



I couldn't watch it for too long.

When they were taken to the gas room,
which was fully automated...



they would all drop to their heads
and wait very, very quietly

was it necessary for us
to keep bringing them there,
the very ones who never
stopped loving us?



Dogs that don't meet
a beloved human more than once...
Are they lucky? Or unlucky?



I wonder

I wonder if...

...the choices we made concerning
so many things were correct...



We don't know if someday they'll come again
for May and she'll change her mind.

It's possible this universe might
disappear all of a sudden.

And this is something that can happen at any time...

The only thing I can do is pray for
this warm place to persist forevermore...

To everyone I've ~~met~~
to all of you,
I've been extremely selfish and ~~self-centered~~
I'm sorry.
But— you know what?
I won't apologize for my ~~life~~.

Even though it's so large it scares me.

I'll go on living this mystery...

without trying to understand it.

statistik  CE END.



SETTING DATA FILE

SPACE SHIP EE CHARACTER



Kariya



Cat



Noshi Hyoda



Shiiko



Ms. Kurihara

Noshi: 23-year-old office worker. She is an Adonis. She is famous (in some quarters) for her talent at playing arcade games; she might be the strongest player in the country. She also likes swimming (she is not very good) and Karutens (she is awesome at it).

Kariya: He is a designer at a company that deals with Noshi's company, and he is Noshi's boyfriend. He is also a little popular (only a little) with the female staff at Noshi's company.

Cat: Noshi and Kariya's pet. Female, about 6 years old. She was picked up as a stray (rather, she was caused into straying). She is actually called "Mewmie".

Ms. Kurihara: An office worker and Noshi's senior. In reality she worried over Noshi but she never conveyed this to her. She's Noshi's gaffer in the office. 30 years old. She has convinced herself that she is Kariya's girlfriend.



Meg



Yama



Teru



Mother



Meg's Older Sister



Taitai



Father

Meg: 10-year-old girl, CG crew member. She works in Engineering and is in fact quite skilled. As the youngest child, she was brought up indulgently.

Teru: 11 years with Meg but seems from a different race than the CG crew. Very cool and helpful. There is a rule around the CG that children must leave their parents' home and live alone from the age of 11 to 19. Meg and Teru obey this rule and have lived with it since.

Yama: 14-year-old boy. Meg is in love with him. Currently he is training to be a Solo (soloing job). He is a second son.

Taitai: A 10-year-old girl who lives next door to Meg. She loves parties. They are childhood friends although she dislikes Meg. She sometimes comes around visiting for sleep, but usually she works in Administration.

Meg's sister: She seems indifferent and does not say much, but she is a responsible person. She occasionally works for the show. Her regular job is chef in the Daisukan.

Meg's mother: Meg's mother. She loves Meg and is always ignoring people. 35 years old.

Meg's father: 30 years old. Meg's father. He did not appear even once before but he is the sort of man who will immediately speak his mind as a very loud voice.

Seilagon



Seile



The Melimulis



The Pelurians



The Pulupeseans



The Ruru



Schoolteachers



Seilagon: the governing class of EE. Similar to politicians. The plans of the EE-Speakers are submitted to this group so that their usual duties derive from Seilagon in Seilagon.

Seile: The EE's equivalent of a police organization in EE. Most Seile are women and the elderly. They possess superhuman abilities and are actually more revered by the population than the Seilagon.

The Melimulis: One of the more popular riding creatures in EE. Little horses. If you mount them without first becoming friendly with them they tend to destroy your commands. They were taken from another planet. They can take any shape or form.

The Pelurians: In the past they were a strong race that plagued the entire universe (so far as the EE's extended war has not begun). They were continually warring and breaking until their main point (a certain vegetable) was discovered and they were brought under control. They are still a dangerous race and it is an achievement to even make deals with them.

The Pulupeseans: They brought trouble and danger to Earth. They are an extremely numerous race so wherever they go they end up being an overwhelming majority. They live by transporting goods from one corner of the universe to another. A Pulupesean living peacefully in a single place does not exist.

The Ruru: Prey-like alien. Their production was worth a fortune. An ancient race that became extinct in the past, once various planets desired their services, those Rurus have been successfully reconstructed. All those excepted that the reason that one of them from inside EE has spread far and wide. Very few have ever seen a Ruru.

Schoolteachers: Their true form is humanoid, however in order to dominate students from becoming too familiar with or developing feelings for them, they adopt this shape over the rest.

SETTING DATA FILE

SPACE SHIP EE ITEM



Neural Ticking It will only possible on the ship, whereby one is able to directly touch another person's nerves and jolt them. One false step and it becomes a very dangerous maneuver as it is forbidden to all but the most skilled and sane. In any case, only they have the ability to try the maneuver out.

On-Board Daring This refers to the usage of Explosives to pop inside the EE from the outside. There is actually very little to be seen, but sometimes there will be a window view that will reveal all sorts of things. If caught, it is a punishable offense.

Explosives These are given by those who wish to use them. They wear off after one use. They are very popular among the youth of High generation and some undergo surgery to acquire this function permanently.

Alarm It is a light that functions as an alarm clock and timer. Once it has been set, it will appear of its own accord and show when needed. Whatever way you turn, however fast you wish to move, it will remain right in front of your eyes.

Facilities Everyone on EE can do it. If you choose to remember something as Facilities think, whether data on the ship or something you read, it will be broken up into pieces for easy handling, and you will be able to recall and route from memory.



Neural Ticking

On-Board
Daring



Radiation



Eyedeaves

Alarm



Featherphone



They grow out from right about here.

Featherphone: These wear off after one use. They grow when someone calls you or when you call another person. Tanya and Heidi were both equipped with it. Tim's nice kids lost this ability. However, it is believed that they possess a much higher form of communication.

Watchbill: All of the girls on CC use this to put on their makeup. You insert your favorite program and it immediately gives you the look you want. It is also possible to make and insert your own, original programs.

Sedagen Card: Similar to a calling card, information pops up when a particular area is pressed (address, title, work history, etc.)

Panel: Each panel has a destination written on it. If you step on the panel it will transport you to the panel named that destination. It is one means of transportation and it is very accurate, although it costs money to use.

Drug Inhalation Bag: It comes in many shapes but the most common is in the picture. You fill it up with the necessary ingredients and then inhale.

Personal Spaceship: In this era, those who possess a certain amount of money can purchase their own personal spaceships. There is no specific need for training, so piloting these ships is much easier than it is now.

Watchbill



Drug Inhalation Bag



Pipe

You fill the pipe up with the gas that comes inside a small bag like this. Then you squeeze the gas out and inhale.

Sedagen Card



Panel

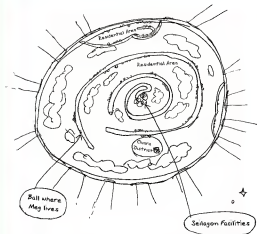


When the panel is about to stop, this soft thing comes out and waits for you.

Personal Spaceship



STRUCTURE OF EE



Structure of EE: he was stated at the beginning, the secrets of EE's mechanism and proper knowledge of how to operate the ship have went into oblivion. Even so, the basic laws of operation have been handed down, so the ship is still capable of travel. What governs people the ship, which is this power learned—these are total mysteries. There is no night on EE and it is always bright. The exception to this rule is Chaos District, where there are many dark areas (because the buildings are so crowded together).



Chiara District



Cinca

Fornland



Gila

Hospital



Stow IV's Law



Chiara District: No one knows its dimensions exactly. The most exciting neighborhood is also very scary. It is believed that tens of thousands of illegal aliens reside here. A breeding ground for crime and criminality, it hosts the best restaurants on the ship. It is extremely dangerous for young women like May to stay there very late.

Fornland: Fruits and vegetables are mostly grown in jelly-form inside tubes. The produce Kinshi and friends work on resembles cabbage, but it's actually a fruit with a delicious, bitter-sweet taste (pinned cactus).

Hospital: Usually patients entering a hospital on EE are made to wear this sort of clothing and lie down in this manner, regardless of their ailment. External wounds heal almost instantaneously in comparison with Earthlings'.

Economy of EE: There is not physical form of money (coin or paper) on EE. The EE government supplies a number of points (very few) on a monthly basis and this is added to the prior month's balance. The transaction is performed on the Net. It is possible to increase points by working harder. Whenever you want something, you trade points for it.

Stow IV's Law: Throughout the bounds of the entire universe, across through the Net, the following law is in force: anyone finding a vessel that has been clearly disparaged must render it immediate assistance. This law was enacted by Stow the Fourth.

Dropout Rune: As a general rule on EE, anyone entering a room with this symbol will never return to enter it again.

Economy of EE



You can check your total number of points on this wristwatch-like device. In this fashion, it is possible to trade goods with inhabitants of other planets.



Dropout Rune

Cooking for Aliens



Drink

You squeeze like this and drink.



EE Spoon, Fork, Knife



Miss. Tableware



Nourishment Tank

Cooker



Cooking for Aliens. The crew of EE is well-known for its culinary skills and it is common for diners to host dinner parties sponsored by the space they. As skilled as EE cooks are, there is no guarantee that their food will be agreeable to the alien palates and therefore this issue is somewhat of a nuisance. On these occasions, Mega's water is always called for. Water is usually called when there are not enough people available for the job.

Gro. Gro is dissolved in liquid and made into this beverage. Water, fruit juice, any drink will do. It is usually poured into a container of this type. It is greater than gro in gas form.

Drink. In order to prevent spilling and scattering due to gravitational issues, drinks are placed in soft containers. These are transparent so you can always know what is inside.

EE's Spoon, Fork, Knife. EE forks have a spring mechanism for pivoting in all directions. Spoons are the same as forks. Knives of the construction around EE are disposable. These utensils are supplied in all during dinner parties, regardless of alien origin (some use their hands to eat though).

Miss. Tableware. There is a second, stronger gravitational force available on EE for tableware, cutlery, and any other objects residents might not wish to see scattering.

Cooker. Fire is forbidden on EE. It is very dangerous to start one inside the ship so this works like a fireplace. It comes in many different shapes.

Nourishment Tank. Every single home on EE has one installed.

A Person's Home

Entrance

The entrance is covered by a gelatinous membrane.



Seen from afar.



Seen from up close.

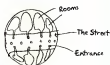


Each of these is a room.

Seen from one side.

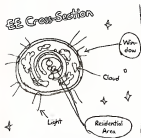


Cross-section of one Ball:



Entry and exit is through this large passageway.
Each ball comes with a residential building and a street.

Personal Room Window



Personal Room Window: The vast majority of the rooms on EE are not next to the outer wall of the spaceship, so in reality the windows cannot show outer space. However, the window in each room comes equipped with a system that shows the actual space scenery in real time as if it were there. If you turn the switch off, the real view from the window will appear.

Bath: When you enter the bath, hot water begins to come out of a particular hole. The hot water gathers itself into a ball and the bather is supposed to place himself in the middle of it. If you add "doctor ball" to the water, they will poke and nibble at any injured parts of your body and heal you ("doctor ball" are fish with the hot water, and they resemble the fish of the same name in Turkey). After collecting the "doctor ball" you can let the hot water go out of the same hole.

Personal Room



Bath



About Clothes and Makeup on the Net

Appearance in the Real World



Appearance on the Net



Example of a radical change

Training



About Clothes and Makeup on the Net: There is a system of private events on the net (people can make them once they're banned here). Once you are there, you will usually be asked by an Artificial Intelligence for the sort of clothes and makeup you would like to go out with (some people make their own programs and bypass the AI). They don't not change much, but there are costs who change regularly. As a rule it is not allowed to alter one's face and/or body type, but there is illegal software for just this purpose. Not many people use this software, however.

Training: The culture is traffic training, which takes place in a most open, without according to the net. The appearance is all temporary without real bodies. The only point in which it differs from actual traffic is the fact that the trainers cannot die.

Negotiations with Aliens: Arrangements are made over the Net in advance of the EE's actual contact with a planet. Therefore there is not much to talk about when the official negotiations take place. Most of the negotiations are merely formalities and nothing more. As for the dressing worn on these occasions, it consists of the EE uniform with an integrated speech translator (the ones that were used in the old days attached to it in the consciousness of the contacts of EE, this configuration makes a deep sense of tradition).

About Venues: The causes and matches for the many events that spring up on the net are curious, but the most widespread ones on EE at the moment is one that does not exist even known to the net if not handled properly, the situation might become serious enough to force the need to undergo surgery in order to repair it.

Communicating at School: There is an external auxiliary device provided at school to prevent connections to the net from being cut (usually the people of EE can connect to the net without using machines). In addition, when the school releases a large volume of data, you can store it on this device.

About Viruses



Negotiations with Aliens



Communicating at School



SETTING DATA FILE Nishi's Keyword

Bicycle



What appears to be tobacco, Nishi is actually smoking margarine. In the 6th year of Junior, tobacco was banned and margarine was legalized.

Shirayji Kenpo: Nishi is studying these martial arts. At this point, she has attended lessons three times. She had wanted to learn for a long time but she never had enough money for it. During that period, she studied on her own by reading books on the subject and researching it online.

People: People were completely out of use for awhile. Afterwards, they were brought back in order to help the environment by increasing the use of human power. Nishi really digs people.

Nishi's Company: A stable blue-sky landscape rule. This was the company Nishi was aiming for from the very beginning. It is in the food products business and it has a long and rich history.

Architecture and Roads of Nishi's Era
The greater part of buildings are still made of reinforced concrete. The roads of concrete driveways already exist-transparent buildings made of plasticine (good for its durability) and aerial roads account of 70% of the urban landscape.



These are the vehicles design for use on aerial roads.



(Same feel as the cars that show up in "Afro")

What Appears to be Tobacco



Shirayji Kenpo



Nishi's Company



Odd Machines



This device officials never let Nishi try.

Enhanced Model.

Nishi's Disguise With the wig, hat, and clothes, she is taken for a man—or so Nishi thinks. In fact, most people can tell that it is a woman. Even in the office, there are people who know about this (but Nishi is sure nobody knows).

The Game Nishi Plays It is called, "Virtual Fighter 20" (just a total ripoff of "Virtual Fighter"). It is an evolved form of the existing "Virtual Fighter" popular as an arcade fighting game. The first part is the same as "Virtual" using a card to access the network, writing up a name, saving your battle record, etc. Other things are different: the design of the joystick and buttons, the machine's vibration, the ability to transfer a character from the computer to the arcade game, the option of taking an image of the player's face and immediately using it as a character in the game. The game looks as real as a photograph, and it is possible to modify the background, for example by adding your own house, your school, or the place that you are actually playing in. Recently it has become popular for players to add their teachers and favorite idols to the cast of characters. Teachers are usually raised up to be very strict, on purpose.

Chiba Space Center A large-scale space center in Chiba. Most of Japan's astronomical tools are housed here. It is the world's 10th largest space center.

Odd Machines At first glance, these odd machines do not seem to be useful for anything, in this story they ended up being pretty useless but usually they are quite amazing. It is just that Nishi was too quick for them.

Nishi's Homecooking



Nishi's Disguise



Chiba Space Center



The Game Nishi Plays



SETTING DATA FILE

Meg's Keyword

Meg's Nudism



Meg's Nudism: Meg is usually completely nude when she is in her own room. This is because Meg dislikes clothes, nudism is not at all a general custom on EE. Incidentally, Meg's lack of clothes is also a personal character trait.

Scattering of Water Drops: The reason Meg apologizes here is because when someone spills a liquid inside EE, the low gravity causes it to spread all over a room, making a general cleaning a necessity.

The Fish-Like Thing and the Eggplant-Like Thing That Meg Was Cooking: As a matter of fact, EE is possesses an aquatic system akin to seas and rivers, from which it is possible to acquire fish and other seafood. Meg is a fish cook, this whole meat fish is usually very tasty.

Planet Nexus: When docking at the planet Nexus, the EE shut its right doors. Meg and Yuna were too late and they had to spend one night crossing the surface of Nexus. As it happened, on this night the Nexians all at once grew to a gigantic size and dissolved into the moonlight. This event only happens every few hundred years. Meg and Yuna were lucky enough to observe it.

Meteor Shower: An average resident of EE will get to see these only three or four times in a lifetime. Meg was extremely lucky to be outside the ship when one of these showers occurred. It was Meg's very first encounter with this kind of phenomenon.

Scattering of Water Drops



The Fish-Like
Thing and the
Eggplant-Like Thing
That Meg Was
Cooking



This vegetable
looks like an
eggplant and
tastes like one
too.

Planet Nexus



Meteor Shower



Postscript

"EE Spaceship" began as a webcomic (before EE Jump came along) under a penname. Meg was the protagonist in the webcomic, but after a string of jobs found and lost, I redid the whole story; out came Noshi as the main character. Several of the situations Noshi goes through in her company are based on my own experiences at the workplace. While I've adapted Noshi's character for the story, I suspect the person who I modeled her on would still recognize herself in these pages. If you read this, let me say sorry...I think you're great.

Initially, I was trying to write a fun and enjoyable sci-fi adventure story. Gradually, though, a lot of other issues began to creep in: the sense that the universe is riddled with mystery, our yearning for space and the future versus our fear of the standard, the confusion that arises when moving from one company to the next; it's all become a great, big, weird mess. After reading it myself... I can't tell if it's actually fun. I wonder what I'll feel when I read it five years from now. It's a bit scary.

Thank you for reading.

Forget 's shit,
it's scary scary!



Speace Ship EE

発行日 2002年7月15日初版第1刷発行
2003年12月15日初版第2刷発行

著者 タカノ 麗 (Kaikai Kiki)

企画・編集 有限会社 カイカイキキ

編集 市毛友一郎 (Kaikai Kiki)

ブックデザイン 玉川 千花 (Kaikai Kiki)

データ作成 青島 千穂 (Kaikai Kiki)

データ作成補助 佐藤 玲 (Kaikai Kiki)

スペシャルサンクス dearest アリヨシ
聖田さん・サキ・コミ・井上さん

発行人 村上 隆 (Kaikai Kiki)

発行所 有限会社 カイカイキキ

〒351-0001
埼玉県新都市内国木483 丸型海陸ビル
TEL: 048-456-2545
FAX: 048-456-2535
URL: <http://www.kaikaikiki.co.jp>

印刷・製本 あかつきBP 株式会社

刷組 株式会社 京橋組

©2002 Aya Takano/Kaikai Kiki All Rights Reserved / Printed in Japan

本書の内部の一部または全部を無断で複製（コピー）する事は著作権法上での許外を侵害されています。盗刷・転売を
用する場合はあらかじめ当社まで御連絡ください。

AYA TAKANO'S SPACE SHIP EE

HAS BEEN
BROUGHT TO YOU BY:
THE
RABBIT REICH

alphabetsoup:
[MVA. Was the one
who gracefully gave
us his personally
scanned rows.]

ak
I so want to live
to 2D3B AD now...

ak
Deep space is my dwelling place!
The stars my destination.

Funny_bunny:
The Rabbits are more beautiful
and more secretive than
a trillion universes!

Supplian
alphabetsoup

Seannon
alphabetsoup

Translation
ak

Script Editors:
nko,
prettyprophet

Cleaners:
Kawaii Pottycakes,
funny_bunny

Typesetters:
nko,
prettyprophet

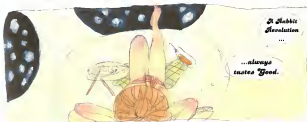
Quality-Check:
ak,
prettyprophet,
funny_bunny,
Lanie Rhap,
Peking Duck

Peking Duck:
Wow, this is good.
It's not porn.
Let's keep this up.

Kawaii Pottycakes:
I want my doggy
to call me mommy too!

Lanie Rhap:
Just shy under 30 years.
Ah, the future.

prettyprophet:
I wish you would let go/
Of your space hold/
Come down here and live with me!
Live with me.....
.....Superflat, represent.



Notes from the Rabbits:

AK ON TRANSLATION:

File 13: Heisei 50 = 50th year of the reign of Emperor Akhito. 2009 = Heisei 21.

File 21: In Japanese company culture, you say something like this when you finish work. It's just a politeness ritual literally you say, "You must be tired.", not "Nice work!"

File 67: OK, the actual word is here 人工, which means artificial. So literally, it says Estimated Artificial 220,000. I'm pretty sure this is a mistake, and the real word should be 人口 which means "population" and happens to be pronounced exactly the same way (=inkou). I think someone messed up with the word processor there....

File 73: "Ring name" is a pro wrestler or boxer's ring name (dub) but in Japan, fighting gamers use the term as well.

File 84: I think this is simply Pondecion gibberish, though it looks like numbers.

File 101: Pleasure quarters, or "entertainment district", which is the more modern way to say it....Kanda like the old see better though (not to mention kimonos sarecom pleasure quarter....)

File 121: Kanda cryptic, but the gist of Nishi's speech seems to be that although Meg is reversed and has a role to play, she's still being underestimated and could be a much more powerful being if she went down Tera's path....

File 137: Notice there's little squiggly symbols. This is the alien's number sign (what number we have no clue).

File 149: The alien said 1,340 km in the last page. I don't know if this is a deliberate mistake or what....

"I'm not sure, but it's bigger than Japan."

Actually, this is somewhat bigger than Hong Kong. Japan is close to 378,000 square km. What the heck is going on? I don't know.



NDE & PRETTYPROPHET ON EDITING:

prettyprophet: Yo, it's Prophet. I can't actually speak for the closing end, since that was all Patty and Furry (mostly Furry) so I'll just talk about what we did: script-editing and typesetting. On terms of script changes....I don't think we changed much.

nde: File 77.

prettyprophet: Oh yeah, that. Originally the guys are all, "Just like a man..." and Meg says, "The correct way!"

nde: We changed it to "Just like a male..." / "Even better!"

prettyprophet: And that was my girlpower moment. The only one, I think. Not like it really needs it.

nde: "2038 AD" became "CE".

prettyprophet: Keeping it secular. Now, if the narrator was Christian....

nde: Any other nixer changes were done for fluidity and fitting the text into the bubbles.

prettyprophet: Those crazy-ass bubbles. Unlike your regular manga, Aya originally put the text going across instead of up and down. That part wasn't a problem; it was how...bubbly the bubbles got, making it so we couldn't just slap text in and diamond-shape it like usual. Oh, and since we lovingly handpicked fonts for every single race....that was a fucking headache.

nde: Allusions.

prettyprophet: Fan stuff for all you Yu Nuts. Man, by the Great Moon Rabbit, I don't want to do another one-volume-all-in-one-shot like this for a while.

nde: It was itelig.

prettyprophet: Fan stuff for all you Yu Nuts. Man, by the Great Moon Rabbit, I don't want to do another one-volume-all-in-one-shot like this for a while.

nde: The Rabbits provide.

HOLSTEIN ON GENKI ROCKETS:

Note.

FUNNY_BUNNY ON LIFE:

Let's surf the starlight Space swell!

